English (ENG)

ENG 006 Early American Literature

(3)

Class Hours: 54 Lecture
Prerequisite(s): ENG 001A
Transfers to: UC/CSU
C-ID: ENGL 130

Early American Literature

ENG 006 introduces students to America's literary traditions from their beginnings to the second half of the nineteenth century. Through analysis of varied works, including Native American tales through Colonial perspectives, students will engage in critical thinking, gaining a deeper understanding of the early literary traditions that shaped the country.

ENG 007 Early British Literature

(3)

Class Hours: 54 Lecture
Prerequisite(s): ENG 001A
Transfers to: UC/CSU
C-ID: ENGL 160

Early British Literature

ENG 007 introduces students to British literature, providing a chronological survey of its development from the early Middle Ages to the late eighteenth century. Special attention is given to critical thinking, analytical writing skills, and appreciation of British literature through discussion and written analysis of representative works in their historical, linguistic, and cultural contexts.

ENG 025 Creative Writing

(3)

Class Hours: 54 Lecture
Prerequisite(s): ENG 001A
Transfers to: UC/CSU
C-ID: ENGL 200

Creative Writing

ENG 025 provides theory and practice in the reading and writing of fiction, poetry, and creative nonfiction. Students will study great works of literature, emphasizing the choices writers make and the impact those choices have on readers. Students will use their understanding of writer's choices to then write their own works of literature, gaining experience in all three genres while focusing on one specific genre for their semester project. Emphasis is placed on critiquing of professional manuscripts and peer review.