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## **Liberal Arts - Area of Emphasis for Arts and Humanities**

### **Liberal Arts - Area of Emphasis for Arts and Humanities AA Degree**

The Arts and Humanities area of emphasis is designed to provide the student with an opportunity to understand emotional and intellectual responses, increase awareness and appreciation of the traditional humanistic disciplines such as art, drama, literature, music, philosophy, and foreign language in addition to introducing and understanding of the interrelationships between these disciplines. This area of emphasis prepares students for baccalaureate majors including but not limited to: art, foreign language, history, philosophy and performing arts.

#### **Program student learning outcomes:**

1. Students will be able to evaluate the soundness of an argument.
2. Students will be able to compare and contrast two or more philosophical or religious views.
3. Students will be able to articulate several broad historical, religious, artistic, literary and philosophical movements within Eastern and Western culture.

#### **Students must fulfill the following requirements to qualify for an Associate Degree:**

- Complete the Local General Education, CSU General Education (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) requirements,
  - Complete a minimum of 18 additional units from the major list below,
  - Complete electives to reach a total of 60-degree applicable units,
  - Earn a grade of C or better in each major course,
  - Maintain a minimum cumulative G.P.A. of 2.00, and
  - Complete the English and math proficiency requirements with a C or better
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<i>Course #</i>	<i>Title</i>	<i>Units</i>
<b>Required Core Courses (18 Units). Courses must be selected from two or more disciplines.</b>		
ART 002 . . . .	Two-Dimensional Design . . . . .	3
ART 003 . . . .	Three-Dimensional Design Fundamentals . . . . .	3
ART 005A . . .	Basic Drawing . . . . .	3
ART 005B . . .	Intermediate Drawing . . . . .	3
ART 013A . . .	Beginning Ceramics . . . . .	3
ART 013B . . .	Intermediate Ceramics . . . . .	3
ART 013C . . .	Advanced Ceramics . . . . .	3
ART 015A . . .	Beginning Painting . . . . .	3
ART 015B . . .	Intermediate Painting . . . . .	3
ART 015C . . .	Advanced Painting . . . . .	3
ART 016A . . .	Survey of Western Art: Pre-History to Proto-Renaissance . . . . .	3
ART 016B . . .	Survey of Western Art: Renaissance to The Present . . . . .	3
ART 042 . . . .	Art Appreciation . . . . .	3
COM 002 . . . .	Oral Interpretation of Literature . . . . .	3
SPAN 001 . . .	Elementary Spanish I . . . . .	4
SPAN 002 . . .	Elementary Spanish II . . . . .	4
SPAN 003 . . .	Intermediate Spanish I . . . . .	4
SPAN 004 . . .	Intermediate Spanish II . . . . .	4
FLSPN 011 . .	Introductory Spanish for the Limitedly Bilingual . . . . .	4
FLSPN 012 . .	Elementary Spanish for the Limitedly Bilingual . . . . .	4
FLSPN 051 . .	Introductory Conversational Spanish for Personal and Professional Use . . . . .	3
FLSPN 052 . .	Elementary Conversational Spanish For Personal and Professional Use . . . . .	3
FLSPN 054 . .	Advanced Conversational Spanish Personal And Professional Use . . . . .	3
GEOG 003 . . .	Cultural Geography . . . . .	3
HIST 004A . . .	Western Civilization to 1700 . . . . .	3
HIST 004B . . .	Western Civilization From 1700 . . . . .	3
HIST 020 . . . .	World History I . . . . .	3
HUM 001 . . . .	Introduction to Western Culture . . . . .	3
HUM 022 . . . .	Introduction to Comparative Religion . . . . .	3
LING 011 . . . .	Introduction to Linguistics . . . . .	3
MUS 042 . . . .	Music Appreciation . . . . .	3
PA 003 . . . . .	Film Appreciation . . . . .	3
PHIL 001 . . . .	Introduction to Philosophy . . . . .	3
PHIL 002 . . . .	Introduction to Logic . . . . .	3
PHIL 003 . . . .	Introduction to Ethics . . . . .	3
POLSCI 005 . .	Introduction to Political Theory . . . . .	3
	Total Major Units. . . . .	18
	Total Units that may be double-counted towards GE Units. . . . .	
	General Education (GE) Units. . . . .	
	Elective Units (As needed to reach 60 units). . . . .	
	<b>Total Degree Units . . . . .</b>	<b>60</b>