
Art (ART)

ART 002 Two-Dimensional Design (3)

Class Hours: 27 Lecture | 81 Laboratory

Advisory(s): ENG 051A

Transfers to: UC/CSU

C-ID: ARTS 100

Two-Dimensional Design

ART 002 is an introduction to the elements and principles of two-dimensional design, which are common to the visual arts. It is a foundation course stressing visual perception and an effective knowledge of the graphic means of expression and communication with reference to art historical and contemporary concepts and applications.

ART 003 Three Dimensional Design Fund (3)

Class Hours: 27 Lecture | 81 Laboratory

Transfers to: UC/CSU

C-ID: ARTS 101

Three-Dimensional Design Fundamentals

ART 003 is a course designed to introduce the student to the fundamentals of three-dimensional design, including historical and conceptual applications.

ART 005A Basic Drawing (3)

Class Hours: 27 Lecture | 81 Laboratory

Advisory(s): ENG 001A (ENGL C1000) or ESL 001

Transfers to: UC/CSU

C-ID: ARTS 110

Basic Drawing

ART 005A introduces the drawing discipline with an emphasis on perceptually based drawing, observational skills, technical abilities, and creative responses to materials employing a wide range of subject matter and drawing media.

ART 005B Intermediate Drawing (3)

Class Hours: 27 Lecture | 81 Laboratory

Prerequisite(s): ART 005A

Advisory(s): ENG 001A (ENGL C1000) or ESL 001

Transfers to: UC/CSU

C-ID: ARTS 205

Intermediate Drawing

ART 005B offers additional lecture and studio time to further explore the drawing principles, build on fundamental drawing skills, techniques, and methodologies, as well as develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches for drawing.

ART 008 Color Theory (3)

Class Hours: 27 Lecture | 81 Laboratory

Advisory(s): ART 008

Advisory(s): ENG 001A (ENGL C1000) or ESL 001

Transfers to: UC/CSU

C-ID: ARTS 270

Color Theory

ART 008 is the study of principles, theories, and applications of color as it relates to two-dimensions, with emphasis on both historical and contemporary color systems, as well as the production of projects in applied color utilizing the visual art elements of design.

ART 013A Beginning Ceramics (3)

Class Hours: 27 Lecture | 81 Laboratory

Advisory(s): ENG 051A

Transfers to: UC/CSU

Beginning Ceramics

ART 013A is the study of the ceramic discipline with emphasis upon technique and the historical context and its relationship to the ceramic medium of the 21st century.

ART 013B Intermediate Ceramics (3)

Class Hours: 27 Lecture | 81 Laboratory

Prerequisite(s): ART 013A

Transfers to: UC/CSU

Intermediate Ceramics

ART 013B offers additional lecture and studio time to further explore hand building, glazing, and wheel throwing techniques based on historical and contemporary approaches.

ART 013C Advanced Ceramics (3)

Class Hours: 27 Lecture | 81 Laboratory

Prerequisite(s): ART 013B

Transfers to: UC/CSU

Advanced Ceramics

ART 013C will offer further lecture and studio time to explore concepts and theories of ceramics.

ART 015A Beginning Painting (3)

Class Hours: 27 Lecture | 81 Laboratory

Advisory(s): ENG 001A (ENGL C1000) or ESL 001

Advisory(s): ART 005A

Transfers to: UC/CSU

C-ID: ARTS 210

Beginning Painting

ART 015A will offer lecture and studio time to explore the heritage and fundamentals of painting, including materials and techniques, color theory, as well as creative responses to materials and subject matter. An introduction to visual art elements, principles of design, and painting practices will be covered.

ART 015B Intermediate Painting (3)

Class Hours: 27 Lecture | 81 Laboratory

Prerequisite(s): ART 015A

Transfers to: UC/CSU

Intermediate Painting

ART 015B will offer further lectures and studio time to explore the heritage and fundamentals of painting.

ART 015C Advanced Painting (3)

Class Hours: 27 Lecture | 81 Laboratory

Prerequisite(s): ART 015B

Advisory(s): ENG 051A

Transfers to: UC/CSU

Advanced Painting

ART 015C will offer further lecture and studio time to explore concepts and theories of painting.

ART 016A Survey of Western Art**(3)***Class Hours: 54 Lecture**Advisory(s): ENG 051A**Transfers to: UC/CSU**C-ID: ARTH 110*

Survey of Western Art: Pre-History to Proto-Renaissance

ART 016A is a survey of the arts and architecture from the beginning of recorded history through the Middle Ages in Western Culture.

ART 016B Survey of Western Art**(3)***Class Hours: 54 Lecture**Advisory(s): ENG 001A (ENGL C1000) or ESL 001**Advisory(s): ART 016A**Transfers to: UC/CSU**C-ID: ARTH 120*

Survey of Western Art: Renaissance to The Present

ART 016B is a survey of the Arts from the early Renaissance in Italy through contemporary styles. The course includes a concentrated study of individual artists and their work from various cultural and ethnic backgrounds.

ART 042 Art Appreciation**(3)***Class Hours: 54 Lecture**Advisory(s): ESL 001 or ENG 001A (ENGL C1000)**Transfers to: UC/CSU**C-ID: ARTH 100*

Art Appreciation

ART 042 provides a general introduction to art and offers a look at works of art through the study of theory, terminology, themes, design principles, media, and techniques, with an introduction to the visual arts across time and diverse cultures. No art background is necessary.
